Aiden Longueville – A critique

1. Pacing
   1. Story beats
      1. Good quick intro to the apocalypse without unnecessary exposition. Everything is relevant. The group is small and has been declining for a while. It is bleak for the protagonist.
      2. Having the characters look around campus and commenting on the buildings is a good way to build a little bit of a personality to the characters that the reader can empathize with. This also serves as a good tonal contrast for the final act. A hopeful beginning cut short due to unforeseen circumstances.
      3. The third act is quick and brutal. All descriptions of violence and viscera are on point. The cliffhanger ending is also a good choice.
   2. Flow
      1. Moving from one beat to another was fast and seamless.
      2. The action scene was written to have enough detail to describe it while also being fast to read, having little to no awkward pauses to read about a particular detail.
      3. The beginning had some errors and awkward phrasing that made me re-read the sentence a few times.
2. Characters
   1. Main
      1. Protagonist
         1. Could have spent more time with the characters on their walk before Morrisville to really make their deaths feel that much impactful.
         2. Little characterization however the time spent to characterization is quite well written.
      2. Antagonist
         1. Good foreshadowing that ghouls would be a threat in the story.
         2. Terrifying descriptions of the ghouls made me feel even more sympathetic to the characters.